

Worksheet The Primary Stage of Grades (4-5)

2023-2024

Name: Subject: English Language

Revision Worksheet#2 Key

Date: / / Class: Grade 5 (A,B, C,D,E,F,G)

Objective/s:

• To develop students' reading comprehension skills.

• To reinforce taught grammatical concepts and vocabulary.

Read the extract and answer the following questions.

Three boys are at home with their mother. One of the boys, Charlie, is worried because he has done something bad. He has stolen an old dog, a foxhound called Bertha.

'He'll know,' Charlie whispered to me in bed at dawn. 'As soon as they find Bertha gone, the Colonel will know it was me. I won't tell him where she is. I don't care what he does, I won't tell him.'

Charlie and I ate our breakfast in silence, hoping the inevitable storm wouldn't break, but knowing that sooner or later its must. Big Joe sensed something was wrong – he could always feel anxiety in the air. He was rocking back and forth and wouldn't touch his breakfast. So, then Mother knew something was up as well. Once she was suspicious Mother was difficult person to hide things from, and we weren't very good at it, not that morning.

'Is Molly coming over?' She asked, beginning to probe.

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There was a loud and insistent knocking on the door. She could tell at once it wouldn't be Molly. It was too early for Molly, and anyway she didn't knock like that. Besides I think she could already see from our faces that Charlie and I were expecting an unwelcome visitor. As we feared, it was the Colonel.

Mother invited him in. He stood there glaring at us, thin-lipped and pale with fury. 'I think you know why I've come, Mrs. Peaceful,' he began.

'No, Colonel, I don't,' said Mother.

'So the young devil hasn't told you.' He was shouting now shaking his stick at Charlie. Big Joe began to whimper and clutched Mother's hand as the Colonel rented on.

'The boy of yours is a despicable thief. First of all, he steals the salmon out of my river. And now, in my employ, in a position of trust, he steals one of my foxhounds. Don't deny it, boy. I know it was you. Where is she? Is she here? Is she?'

Mother looked at Charlie for an explanation. 'He was going to shoot her, Mother,' he said quickly. 'I had to do it.'

'You see!' roared the Colonel. 'He admits it! He admits it!' Big Joe was beginning to wail now and Mother was smoothing his hair, trying to reassure and comfort him as she spoke. 'So, you took her in order to save her, Charlie, is that right?'

'Yes, Mother.'

'Well, you shouldn't have done that, Charlie, should you?'

'No, Mother.'

'Will you tell the Colonel where you've hidden her?'

'No, Mother.'

Mother thought for a moment or two. 'I didn't think so,' she said. She looked the Colonel full in the face. 'Colonel, am I right in thinking that if you were going to

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shoot this dog, presumably it was because she's no use to you anymore- as a foxhound I mean?'

'Yes,' the Colonel replied, 'but what I do with my own animals, or why I do it, is no business of yours, Mrs. Peaceful. I don't have to explain myself to you.'

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'Of course not, Colonel,' Mother spoke softly, sweetly almost, 'but if you were going to shoot her anyway, then you wouldn't mind if I were to take her off your hands and look after her, would you?'

1. What does Charlie refuse to do?

To show or tell the Colonel where Bertha the dog is hidden.

2. Read the second paragraph (lines 4-9).

Which word means "cannot be avoided"

Inevitable

3. "...the inevitable storm..." (line4)

What is the narrator referring to?

The storm is the Colonel finding out Bertha his dog is missing.

The Colonel's anger (fury) with Charlie.

| 4. What do we learn about Mother from lines 4- | 9? |
|---|-------------------------|
| Tick (√) one box. | |
| She is strict about setting rules for her children. | |
| She is foolish about her children's needs. | |
| She is observant of her children's behaviour. | V |
| She is trusting of her children's honesty. | |
| 5. Read the third and fourth paragraphs (lines 10- | -14) |
| Give one word that shows Mother is trying to fi | nd out what is |
| happening. | |
| Probe | |
| 6. Give two reasons why Mother knows it is not | Molly knocking at the |
| door. | |
| *Molly would not have turned up at their house | se at that time/ it was |
| too early. | |
| * Molly would have knocked the door in a diffe | erent way/ she wouldn't |
| knock so loudly. | |

| 7. 'Besides I think she could already see from our faces that Charlie and I |
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| were expecting an unwelcome visitor. As we feared, it was the Colonel.' |
| (lines 13-14) |
| Give two ways the writer uses language or sentence structure to build |
| suspense. |
| • The word 'unwelcome' is used. |
| The person knocking is not specified so it builds up suspense |
| (mystery). |
| 8. Suggest one reason why Big Joe 'began to whimper and clutched |
| Mother's hand' (line 19) |
| He felt intimidated by the Colonel. / The Colonel was shouting. |
| 9. What does Mother do to Big Joe in response to the noise he makes? |
| She touches him on the head. /She smooths his hair. |
| 10. Read these sentences: 'Don't deny it, boy. I know it was you. Where |
| is she? Is she here? Is she?' (Lines 23-24) |
| Why does the Colonel repeat his questions? |
| Tick (V) two boxes. |
| He's a bully. |
| He thinks it's funny. |
| He hasn't been heard. |
| He's feeling worried. |

He's impatient.

| 11. (a) Give a short phrase from the text that describes the Colonel's |
|--|
| appearance and shows that he is angry. |
| He was thin lipped, pale with fury. |
| (b) Give two verbs from the text that describe how angrily the Colonel |
| was shouting. |
| • Ranted |
| • Roared |
| 12. Give two reasons from the text to explain why the name 'Mrs. |
| Peaceful' is a good name for Mother. |
| She is a calm person/ she didn't get excited. |
| She is able to find a satisfactory solution |
| 13. Between lines 5-9 find a word that means doubtful or skeptical. |
| Suspicious |
| 14. What is the genre of the text. |
| Tick (V) one box. |
| Fantasy |
| Realistic Fiction |
| Science Fiction |
| L5. Whose point of view is the story told from? How did you know? |
| t is first person point of view, told by Charlie's brother/ The narrator |
| used the pronouns I, me. Expressed his thoughts and ideas. |
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Grammar:

- 1. Read each sentence. Does it need an adjective or an adverb? Circle the correct word. Then underline the word it modifies.
- a. Come (quick/ quickly) or we will miss our bus.
- b. It was raining (heavy/ heavily).
- c. You were very (unlucky/ unluckily) to lose the game.
- d. She is a very (slow/slowly) worker.
- e. The bees flew around him <u>humming</u> (angry / angrily).
- f. For me, rock climbing is a (dangerous/dangerously) sport.
- g. Could you turn the music down? It's too (loud/ loudly).
- h. They <u>spoke</u> English so (fluent / fluently) that everybody thought they were British.
- The student <u>answered</u> the teacher's question (polite / politely).
- j. <u>John</u> is a (careful / carefully) <u>worker</u> and <u>we</u> are (glad / gladly) to have him in our company.
- k. She <u>sang</u> (beautiful / <u>beautifully</u>) no wonder there was long applause!
- I. <u>She</u>'s highly (skeptical / skeptically) of the researchers' claims.
- m. He <u>stopped</u> the car (abruptly/ abrupt).

| n. The teacher was (high/ highly) appreciated for her constant efforts to |
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| produce good results. |
| 2. Read each sentence. Identify the word(s) that is being used as an |
| adjective and circle it. Some sentences may contain more than one |
| adjective. |
| a. A <mark>loud</mark> sound woke me up. |
| b. Harry rode his <mark>red</mark> bike. |
| c. It was a <mark>magical</mark> moment when I won the game. |
| d. The government put <mark>massive</mark> amounts of money into the <mark>health</mark> |
| service. |
| e. She was wearing an <mark>amazing</mark> red coat. |
| f. The <mark>calm charity</mark> worker tried to point the <mark>anxious</mark> villagers towards |
| their homes safely. |
| 3. Identify the underlined word as either an adjective or an adverb. |
| a. The <u>menacing</u> earthquake shook the ground <mark>Adjective</mark> |
| b. He was an <u>easy</u> person to talk to <mark>adjective</mark> |
| c. The snow fell <u>steadily</u> <mark>adverb</mark> |
| d. He <u>often</u> worked late <mark>adverb</mark> |
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| e. Beethoven was terribly shocked when he knew he was losing his |
|---|
| hearing when he was in his late twentiesadverb |
| f. <u>Today</u> , music plays a special role in the production of movies. <u>adverb</u> |
| 4. Read the sentences below. Circle the adverb that describes the verb. On the line to the right, write whether the adverb describes how, when or where the action happens. |
| a. Recently, I saw a movie that had a really good soundtrack. When |
| (time) |
| b. His condition gradually worsenedHow (Manner) |
| c. All of us looked upwards as the helicopter flew by. Where (place) |
| d. The cupboard is so full that there's nowhere to put anything. Where |
| <mark>(place)</mark> . |
| e. She performed magnificently on the stage. How (manner) |
| Order of Adjectives |
| |

| Number | Opinion | Size | Age | Shape | Color | Origin | Material | Purpose |
|--------|----------|------|-------|-------|-------|--------|----------|----------|
| Four | Handsome | Tall | Young | Round | red | German | wooden | sleeping |

| 5. | Put the words in | brackets in | the correct order. | N.O.S.A.S.C.O.M.P |
|----|------------------|-------------|--------------------|-------------------|
|----|------------------|-------------|--------------------|-------------------|

a. I saw a ____beautiful, blue ___ butterfly. (blue , beautiful)

- b. I watched an <u>interesting</u>, historical <u>film</u>. (historical, interesting)
- c. I read an __interesting, old, Science book. (old, interesting, Science)
- d. My mom prepared a <u>delicious, round, chocolate</u> cake. (round, delicious, chocolate)
- e. I need ___three, good_ reasons why you don't like Spinach. (good, three)

Verbs

- 6. Circle the verb / verb group in each sentence. Then Identify the tenses used in them. (Simple present, simple past, simple future, present continuous, past continuous, future continuous, present perfect, past perfect).
 - a. Anna **presented** her project perfectly. Simple past
 - b. We <u>have waited</u> for them. <u>Present perfect</u>
 - c. He eats with his left hand. Simple present
 - d. We <u>are waiting</u> for them. <u>Present continuous</u>
 - e. We <u>waited</u> for 7 hours. <u>Simple past</u>
 - f. She works in a factory. Simple present
 - g. His father toils all day. Simple present

- h. They encouraged him to dive. Simple past / Simple present
- i. Sara <u>did</u> well in the exam. Simple past
- j. He had sought the permission of his manager. Past perfect
- k. The students <u>will perform</u> Christmas carols tomorrow. <u>Simple</u> future
- I. The girl **begged** her mom to attend the party. Simple past
- m. John <u>was studying</u> for the French exam yesterday. Past continuous
- n. She **is teaching** her students. Present continuous
- o. I have finished my work. Present perfect
- p. She **had** a car accident. Simple past
- q. He has read various kinds of books. Present perfect
- r. She loves reading stories. Simple present
- s. Aunt Christine is warming up the car. Present continuous
- t. Mary and her friend <u>are going</u> to a new school next year. Present continuous
- u. I <u>will be studying</u> in Boston, with my dear teacher. Future continuous

7. Rewrite the following sentences in the past tense.

a. He acts the role of a king.

He acted the role of a king.

b. I enjoy hunting with my father.

I enjoyed hunting with my father.

c. We choose the carpets for the lounge.

We chose the carpets for the lounge.

d. He sings in the school talent show.

He sang in the school talent show.

e. It is a beautiful day.

It was a beautiful day.

f. You do not look happy to see me.

You did not look happy to see me.

8. Complete the following table.

| Present | Past | Present | Past |
|------------|---------|---------|----------|
| Hold | Held | Cut | Cut |
| Has / Have | Had | Ве | Was/were |
| Forbid | Forbade | Bleed | bled |
| Fall | Fell | Catch | Caught |
| Do | Did | Study | Studied |
| Draw | Drew | Cost | Cost |
| Eat | Ate | Buy | Bought |
| Forgive | Forgave | Hide | Hid |
| Hear | Heard | | |

Vocabulary:

1. Fill in the blanks with a suitable word from the table below.

| Snoop | Resourceful | Inquisitive |
|------------------|-------------|--------------|
| Cracked up to be | Massive | Preposterous |

| 1. The construction project made amassive impact on the city |
|---|
| skyline, transforming it into a modern architectural marvel. |
| 2. I saw my neighbor's cat trying to <mark>snoop</mark> into my garden. |
| 3. The children'sinquisitive nature led them to ask many |
| questions about the world around them. |
| 4. In the camping trip, John showed howresourceful he |
| was by fixing a broken tent zipper with a paperclip. |
| 5. The concert wascracked up to be an unforgettable experience, |
| but the sound quality was very disappointing. |
| 6. The idea that elephants can fly is _preposterous as they are known |
| for their grounded nature |

| 2. Write the syne | nyms of the | following words. |
|-------------------|-------------|------------------|
|-------------------|-------------|------------------|

a. Chime: _<mark>Jingle</mark> _____

b. Blackmail: <u>Extort</u>

c. Snuffle: _Sniff_____

d. Lurch: _<mark>Stumble</mark>_____