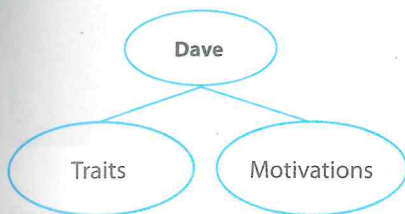


Analyze Character

Characters are the people, animals, or other figures in a story. Analyzing characters' traits and motivations helps you understand both the characters and the story.

- **Character traits** are a character's personal qualities.
- **Character motivations** are the reasons characters act the way they do.

As you read "Heartbeat," consider what you can learn about Dave, the main character, through his thoughts, words, and actions. Make and complete a diagram like the one below to analyze his traits and motivations.



Analyze Conflict

Every story is built upon a **conflict**, or a struggle between opposing forces. Two types of conflicts often appear in stories.

- An **external conflict** is a struggle against an outside force, such as nature, a physical obstacle, or another character.
- An **internal conflict** is a struggle that occurs in a character's mind, often due to a clash in feelings, thoughts, or values.

A story's **setting**—the time and place of the action—may also affect character development.

As you read "Heartbeat," look closely at the struggle Dave faces. Infer whether it reveals a primarily external or internal conflict.

Focus on Genre

Short Story

- has a single idea and can be read in one sitting
- develops one or more characters
- presents a plot with one main conflict
- includes a setting
- may be realistic or imaginary
- often conveys a theme or lesson about life

Focus on Genre

Short Story

Remind students that **short stories** are that have a single main idea and can be read in one sitting. Point out that the characters, conflict are usually introduced at the beginning of the story and that the conflict is resolved by the end. Explain that like novels, short stories often include more themes and often include symbolic language, and foreshadowing.

Analyze Character

- Tell students that evaluating **character traits** allows readers to analyze the **character's motivations**.
- Explain that a character's words can be positive, negative, or neutral. Ask students to infer how characters feel about themselves, events, and settings.

Analyze Conflict

- Tell students that all stories use **conflict** to drive the plot forward and keep the reader interested.
- Review the differences between **external conflict** and **internal conflict**.
- Have students consider the following questions as they read to help them determine if the conflict in "Heartbeat" is most likely external or internal:
 - What do Dave's thoughts and feelings reveal about him?
 - Does Dave have a problem with himself or with another character in the story?
 - Is Dave struggling to prove something to himself or to others?

Tips and Tricks!

Use the proficiency reports on the next page to help well students understand the story and to inform your instruction.

DI DIFFERENTIATED INSTRUCTION

When Students Struggle...

Text Sketch

Visualize the Story Use **Text Sketch** to help students visualize the characters, setting, and conflicts in the story.

- Display Text Sketch and use the visuals to preview the story and activate students' prior knowledge about making healthy and unhealthy choices.
- Then, have students use the questions to help them follow along as they read the story.
- After reading, arrange students in small groups to check their responses in each section and discuss the story. Call on different groups to share their answers.

