

1. What is the purpose of this text?

The purpose of this text is to entertain and tell a story. The purpose of this specific excerpt is to introduce us more closely to Peter and Tinkerbell, as well as setting up for the beginning of what will surely be an adventure for the children in the nursery.

2. Who is the intended audience?

The intended audience of this text is children but the story will certainly be enjoyed by adults as well.

3. In the second paragraph, Tinkerbell is described as having ‘rummaged the wardrobe’. What other synonyms could be used in place of the word ‘rummaged’? List as many possibilities as you can in the space below.

Searched, scrabbled, hunted, explored, scoured, ransacked, turned over, rifled.

4. Used in the second paragraph, what does the word ‘exquisitely’ mean? Why do you think the author chose this word?

Exquisitely is used to refer to something that is extremely or intensely beautiful, of very fine quality and probably also very delicate. The author has likely chosen this word to help emphasise the idea that Tinkerbell, and more specifically her gown, are something quite special, delicate and beautiful.

5. The author used the phrase “She was slightly inclined to EMBONPOINT” to describe Tinkerbell. What does this mean?

As the text highlights for us, we know that ‘embonpoint’ must refer to Tinkerbell’s figure. The words ‘slightly inclined’ tell us that while her figure may resemble an hourglass shape she is still also only a tiny little fairy and

so is perhaps not quite as ‘plump’ as someone else described as ‘embonpoint’ might be.

6. How is personification used in the first and third paragraph? Write examples from the text below.

In the first Paragraph the night lights are said to blink and yawn, and in the third paragraph the author writes of “the breathing of the little stars”.

7. What example of simile is used in the eighth paragraph?

“...join like drops of water”.

8. Why do you think the author chose to include these examples of figurative language?

The author has likely used figurative language to add excitement, interest and detail -bringing the story to life. Also, to help the reader better understand what he is trying to describe.

9. How might you describe the temperament and personality of Tinkerbell? Provide an example from the text to support your answer.

Tinkerbell, at this stage of the story, seems to be a curious and excitable character impressed and interested by new things. This is shown in the text with the following example: “She was in a jug for the moment, and liking it extremely; she had never been in a jug before.”

10. In the second paragraph, how does the author relate to the reader that Tinkerbell is very quick moving?

The author uses the phrase “and in the time we have taken to say this,” to indicate that in only a very short span of time Tinkerbell managed to do a lot of searching through the nursery, for Peter’s shadow. Demonstrating that she must indeed move very quickly.

11. Based on this short excerpt, what details can you work out about the setting, characters and context for this story?

We can tell, so far, that the main characters of this are all children with the exception of Tinkerbell who is a fairy. The excerpt indicates that the context of this story is a magical, fantasy world and, for this particular scene, the setting is a nursery (or bedroom) shared by three children.

12. What do you think the author means by the phrase “...as kings toss ha'pence to the crowd”? How does the use of this phrase help us to make inferences for the context and setting of this text?

The author means to describe the way in which Peter is throwing things about himself, that he hasn’t a care in the world and certainly is not bothered by the consequences of making a mess. This phrase would suggest that this text is probably

set in a place with royalty (England) in a time very different from our modern world.