

Bella's Den – Reading Comprehension Booklet

1. a. Why does the narrator say she 'flopped through the farm yard after her'?

She is trying to get her feet into her wellingtons, so cannot walk properly

- b. Who is "her" referred to? *Her friend, Bella.*

2. How do we know that the den is some way away from the garden?

'ran over the bridge and up the lane...crossing the river.'

3. Find an evidence from the extract which shows the narrator has lost her sleeping bag?

'I stung myself on some nettles as I was trying to rescue it; we were sitting crouched together with Bella's sleeping bag pulled across us both.'

4. How do we know that the den is uncomfortable?

'there wasn't room for us both to lie down so we were sitting crouched together.'

5. What happens so that the narrator can see in the dark?

'The moon slid away from the clouds.'

6. Where does the fox come from? What does it do?

The fox came out of a hole, stood very still, and seemed to be looking at the narrator.

7. Give the meaning of the words underlined so that they mean the same as in the passage.

a. 'so, we were sitting crouched together' *we were sitting so that our knees were bent, and our upper body tipped a bit forward.*

b. 'till my eyes were blurring' *until my eyes lost focus, so I could not see the fox properly.*

8. "He stood as if he had been turned into stone." Explain what this shows about the movement of the fox.

The fox was very, very still.

9. Give two words or phrases from the extract which suggest a drama performance.

Dark curtain, theatre, stage lights.

10. Find one metaphor in the passage and explain what it means.

My skin was ice- cold frozen cold with fear'

11. Why are the pronouns 'me, I, him, he' used so much in the last paragraph?

Pronouns used so much in the last paragraph because it is about the narrator watching the fox and the fox seeming to look back at her.

12. Choose the genre of the extract.

- a. Real life adventure
- b. Fairy tale
- c. Biography

13. Whose point of view does the story focus on? How do we know?

Focuses on the narrator's point of view. We know this because everything is explained from the point of view of her feelings and impressions.

14. The passage builds up to the appearance of the fox. Which paragraph has less happening in it and why?

The final paragraph, as it is only about one moment, e.g. the narrator looking at the fox, and the fox looking back.

15. What is the purpose of the text? **To entertain**