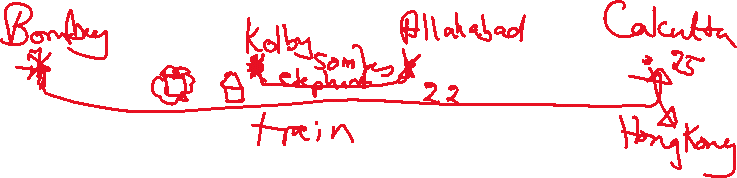
**Mr. Phileas Fogg- English man -Calm/confident**

**Passepartout – Frenchman -servant**

**Sir Francis – French -traveler – annoyed -angry**

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**Around the World in Eighty Days**



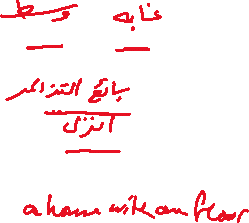
*by Jules Verne*



*The story, set in 1873 CE, is about an Englishman,* *Mr. Phileas Fogg, who is trying to complete a journey around the world in eighty days. At this point in the story, he and his travelling companion, the Frenchman Mr. Passepartout, are travelling through India by train. They have befriended another traveller, Sir Francis Cromarty.*



* The train stopped at eight o’clock, in the midst of a glade some fifteen miles beyond Rothal, where there were several **bungalows** and workmen’s cabins. The conductor, passing along the carriages, shouted, ‘Passengers will get out here!’



1. Who is *Mr. Phileas Fogg*?



1. What kind of a house is a bungalow?



1. What is the means of transportation in the previous passage?



1. Find a phrase which describes the place where they stopped?



1. Who are the characters mentioned in the above paragraph?
2. Quote the sentence which describe the job of the conductor.
3. Which sentence shows a piece of information about the year in which the story took place?
4. Whose responsibility is to keep shouting “Passengers will get out here”?



‘Where are we?’ asked Sir Francis.



‘At the **hamlet** of Kholby.’



1. ‘Do we stop here?’



‘Certainly. The railway isn’t finished.’



‘What! Not finished?’



‘No. There’s still a matter of fifty miles to be laid from here to Allahabad, where the line begins again.’



‘Yet you sell tickets from Bombay to Calcutta,’ retorted Sir Francis, who was growing warm. ‘No doubt,’ replied the conductor, ‘but the passengers know that they must provide means of transportation for themselves from Kholby to Allahabad.’



‘Sir Francis,’ said Mr. Fogg quietly, ‘We will, if you please, look about for some means of conveyance to Allahabad.’



9) How does the word “hamlet” suggest that there aren’t many houses or people in the area where the train has stopped?



10)Why can’t the train continue its journey from Kolby to



Allahabad?



11) Why is Sir Francis annoyed during his conversation with the conductor?



12) What is the expression used to mean that Sir Francis is getting annoyed?



13) Find the expression that means “getting annoyed”.

14) Find a word in the text that shows the meaning of conveyance

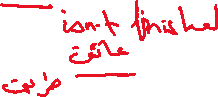


15) How long is the distance from Kolby to Allahabad?



20 ‘Mr. Fogg, this is a delay greatly to your disadvantage.’ ‘No, Sir Francis; it was foreseen.’

‘What! You knew that the way—’



‘Not at all, but I knew that some obstacle or other would sooner or later arise on my route. Nothing, therefore, is lost. I have two gained days to sacrifice. A **steamer** leaves Calcutta for Hong Kong at noon, on the 25th. This is the 22nd, and we shall reach Calcutta in time.’ There was nothing to say to so confident a response.



Mr. Fogg and Sir Francis Cromarty, after searching the village from end to end, came back without having found anything.



‘I shall go afoot,’ said Phileas Fogg.



16) What form of transport is a steamer?



17) Different cities mentioned in the text above. Write two of them.

18)How does Mr. Fogg deal with the situation when he learns that his train journey can’t continue?



19) How does Mr. Fogg’s attitude differ from that of Sir Francis. Compare the character of them.



20) What is the evidence of searching the entire village for means of transportation?



21)What is the mentioned means of transportation?



22)What does the following line represent. “Fogg this is a delay nearly to your …..



23) What does the following line represent “Nothing, therefore is lost I have two gained days to sacrifice?



1. Passepartout, who had now rejoined his master, made a **wry grimace**, as he thought of his magnificent, but too frail Indian shoes. After a moment’s hesitation, he said, ‘Monsieur, I think I have found a means of conveyance.’



‘What?’

‘An elephant! An elephant that belongs to an Indian who lives but a hundred steps from here.’

35 ‘Let’s go and see the elephant,’ replied Mr. Fogg.

24) What kind of facial expressions is a “wry grimace”?



25)Why did Passepartout shows the expression “wry grimace”?



26) What is the expected mean of transport in Kolby? elephant



27)Two contradictory adjectives mentioned in the above paragraph describing shoes in general, what are they?



28) What is the adjective used in the above extract describing the shoes?

29) Who is the owner of the elephant and where does he live?



They soon reached a small hut. **Enclosed** within some high **palings**, was the animal in question. An Indian came out of the hut, and, at their request, conducted them within the enclosure. The elephant, which was reared, not to be an animal that merely carried things around, but for warlike purposes, was half-domesticated.



30) Which words tells us that the elephant was kept safely away from direct contact with humans?



31)What does the writer mean by the animal?



32)How was the animal reared?



33) Why did the Indian man decide to rear the elephant



34) How is the elephant described in the previous paragraph?



35)Why is the animal half domesticated?



Happily, however, for Mr. Fogg, the animal’s instruction in this direction had not gone far, and the elephant still preserved its natural gentleness. Kiouni – this was the name of the elephant – could doubtless travel rapidly for a long time, and, in default of any other means of conveyance, Mr. Fogg resolved to hire **him.** However, elephants are far from being cheap in India as they are becoming scarce.



35)How do we know that the elephant is not aggressive?



36)What is the name of the elephant?



37)Why are the elephants not cheap in India?



38) Why did they decide to take the elephant as a means of transport?



39) What does the underlined pronoun **Him** refer to?



40)What does this line represent” Could doubtless travel rapidly for a long time?



Male elephants, as they are only suitable for circus shows, are much sought after especially as the majority are domesticated. When therefore Mr. Fogg proposed to the Indian to hire Kiouni, he refused point-blank. Mr. Fogg persisted, offering the excessive sum of ten pounds an hour for the loan of the elephant to Allahabad. Refused. Twenty pounds? Refused also. Forty pounds? Still refused.



41)What idea does the above lines represent?



42)What are male elephants used for?

43)Did the owner of the elephant accept the first given price?



44)So many prices are mentioned in the above extract Write down two of them?

45) Which word tells us that the price is not accepted?



Phileas Fogg, without getting in the least flurried, then proposed to purchase the animal outright, and at first offered a thousand pounds for him. The Indian, perhaps thinking he was going to make a great bargain, still refused. At two thousand pounds the Indian yielded.



‘What a price, good heavens!’ cried Passepartout, ‘for an elephant.’



46)What did Phileas Fogg propose after the refusal of the Indian man?

47)What are the prices offered to the Indian man?



48) What does the Indian man think about the deal with Mr. Fogg?



49) Does the Indian man accept the last price given above?



50)How much does Kuoine ultimately cost?



It only remained now to find a guide, which was comparatively easy. A young Parsee\*, with an intelligent face, offered his services, which Mr. Fogg accepted, promising so generous a reward as to materially stimulate his zeal. The elephant was led out and equipped. Provisions were purchased at Kholby, and, while Sir Francis and Mr. Fogg took the howdahs\* on either side, Passepartout got astride the saddle-cloth between them. The Parsee perched himself on the elephant’s neck, and at nine o’clock they set out from the village, the animal marching off through the dense forest of palms by the shortest cut.



51) Find a word that means a person living in south Asia but descendent from Persia?



52)Find a word which means a seat for riding an elephant?



53)How many people travelled on the elephant?



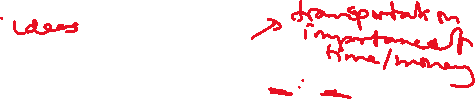
54)Where are they going to take food and drinks to their way from?



55)According to the text, which is easier to find the means of conveyance or the guide with evidence?



56)Write down two themes mentioned in the text?



57)What is the rhetorical device used in the words “Paress purchased”?

58)What is the rhetorical device used in the words ’The animal marched”?

\* *Parsee* – a person living in South Asia but descended from Persia. \* *howdah* – a seat for riding an elephant

