

**The Primary Stage of Grades (4-5)**

**School Year 2022- 2023**

**Name**: \_\_key\_\_\_\_\_ **Subject**: **English Language**

 **Revision Sheet #2**

 **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Class: Grade 4 CP (All sections) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Read the text then answer the questions that follow.**

7 Jasmine Road

Essex

EX36 9EL

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Wheeler’s Deals

12 Main Street

 Baytown

 Kent KT15 8RL

 26th July 2016

Dear sir or Madam,

I am writing this letter to inform you that, in my opinion, catching wild animals and using them for the pleasure of others is cruel and very unkind. Capturing wild animals and taking them out of their natural habitat and putting them into circuses should be illegal. These animals are made to perform circus acts and to live in very restrictive cages. They are also exposed to large crowds and loud noises which is terrible for their general wellbeing. Surely you will agree that this is definitely a form of abuse.

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First of all, it is an absolute outrage that animals are used for entertainment purposes. Isn't that obvious to everyone? I personally don't find it enjoyable, especially to watch the animals in pain. I also think the animals look frightened and stressed. People who go to circuses are often faced with seeing sad, cramped, and aggressive animals because of the way they are being treated and caged. As a result of this, I firmly believe that circus animals should not be captured and kept in these confined areas. They should be living a life where they are comfortable and with animals in their natural habitat.

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In addition to this, I firmly believe that the amount of noise and music played at circuses is distressing for animals. It's not common for them to hear these sorts of sounds in the wild, so it certainly isn't surprising that they get upset, feel uneasy and get agitated. This sort of behaviour may result in an unhealthy relationship with food. They may become malnourished due to losing their appetite. It is totally unacceptable to treat animals so badly, their wellbeing and health are definitely affected.

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To conclude, I support the fact that we definitely should not use animals for our entertainment as it is **cruel** and in no way healthy to these animals. In saying this, they should be returned to their natural habitat straight away.

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Yours faithfully,

Andrew Pedemont.

1. Who wrote this letter?

Andrew Pedemont

1. When was the letter written?

26th July 2016

1. What is the recipient’s address? (audience)

Wheeler’s Deals

12 Main Street

 Baytown

 Kent KT15 8RL

1. In which point of view is the letter written?

First person point of view

1. What is the purpose of the letter? (look in the introduction)

To inform the audience that catching wild animals and using them for the pleasure of others is cruel and very unkind. / or Capturing wild animals and taking them out of their natural habitat and putting them into circuses should be illegal.

1. What reasons does the author give to support his opinion in the first paragraph?
2. These animals are made to perform circus acts and to live in very restrictive cages.
3. They are also exposed to large crowds and loud noises which is terrible for their general wellbeing.
4. Why does the writer think that the animals in the circuses are sad and aggressive?

Because of the way they are being treated and caged.

1. Why does the writer think the amount of noise and music played at circuses is distressing for animals?

It's not common for them to hear these sorts of sounds in the wild.

1. How is the animals’ health affected by the noise and music played at circuses?

This sort of behavior may result in an unhealthy relationship with food. They may become malnourished due to losing their appetite.

1. Do you agree that animals should not be used for entertainment? Why or why not?

Students’ answers

1. Find a word between lines (2-4) that means “catching”: \_\_\_ Capturing \_\_\_\_
2. The word underlined word “distressing” in line17 means:
3. comforting

b

1. upsetting
2. amusing
3. What persuasive devices can you identify in the text?
4. Facts and opinions
5. Powerful verbs and adjective.
6. Using a rhetorical question
7. Emotive language

**Grammar / spelling**

1. Select the correct preposition in each of the sentences below.
2. I walk \_\_\_\_\_around\_\_\_\_\_\_ (to, around, out of) the football field six times a day for exercise.
3. We walked \_\_along\_\_\_\_ (for, along, under) the stream hand in hand.
4. The children went \_\_\_\_out of\_\_ (out of, though, at) the house to play by the lake.
5. The ladder is leaning \_\_\_against\_\_ (against, among, around) the house.
6. The rabbit ran \_\_\_into\_\_\_\_\_\_ (out, at, into) the hole before the fox could catch it.
7. The zoo opens \_\_\_at\_\_\_\_ 2 o’clock \_\_\_\_in\_\_\_\_\_\_\_\_ the morning. (in, on, at)
8. My birthday is \_\_\_\_on\_\_\_\_\_\_ (in, on, at) the 30th of July.
9. **Underline the prepositional phrases in the following sentences.**
10. They controlled their aircraft from the ground.
11. They wrote ideas on paper.
12. The brothers rode into town.
13. At Easter we’ve got holidays.
14. Fill in with the correct prefix. ( un, im, dis, il, ir, in, sub, auto, trans, super, micro).
	1. \_\_un\_\_acceptable
	2. \_im\_\_\_possible
	3. \_un\_\_reasonable
	4. \_micro\_\_\_phone
	5. \_\_super\_\_computer
	6. \_trans\_port
	7. \_il\_\_\_legible
	8. \_\_in\_\_\_visible
	9. \_auto\_\_pilot
15. Fill in with the correct idiom.

once in a blue moon cost us an arm and a leg pull yourself together

 through thick and thin fair and square

1. We want to redecorate the living room, but I’m afraid it’s going to cost us an

 arm and a leg.

1. The division of money should be fair and square.
2. My sister lives in Alaska, so I only see her once in a blue moon.
3. There is much local respect for him, because he stuck to his principles through thick and thin.
4. Though you've had a hard day, it would be better for everyone if you could pull yourself together and get on with your work.