

**The Primary Stage of Grades (4-5)**  
**School Year 2022 - 2023**

**Name:** Answer Key

**Subject:** English Language

**Date:** / /

**Class:** Grade 5CP (All Sections)

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**Objective/s:** To develop the students' reading comprehension skills.

**Reading comprehension:**

Read the extract and answer the questions which follow.

This extract is from the short story by Anthony Horowitz, 'The Man with the Yellow Face'. A boy decides to get his photograph taken at a photo booth - a decision that will have great consequences for him in the future.

Was there something strange about that photo booth? It's easy enough to think that now, but maybe even then I was a little ... scared. If you've been to York you'll know that it's got a proper, old station with a soaring roof, steel girders and solid red brickwork. The platforms are long and curve round, following the rails. When you stand there you almost imagine that a steam train will pull in.

But the photo booth was modern. It was an ugly metal box with its bright light glowing behind the plastic facings. It looked out-of-place on the platform -

almost as if it had landed there from outer space. It was in a strange position too, quite a long way from the entrance and the benches where my uncle and aunt were sitting. You wouldn't have thought that many people would have come to this part of the platform. As I approached it, I was suddenly alone.



And maybe I imagined it, but it seemed that a sudden wind had sprung up, as if blown my way by an approaching train. I felt the wind, cold against my face.

But there was no train.

I pulled back the curtain and went into the photo booth. There was a circular stool which you could adjust for height and a choice of backgrounds - a white curtain, a black curtain, or a blue wall. The people who designed these things were certainly imaginative. I sat down and looked at myself in the square of black glass in front of me. This was where the camera was, but looking in the glass I could only vaguely see my face. I could make out an outline; my hair falling down over one eye, my shoulders, the open neck of my shirt. But my reflection was shadowy and, like the voice on the tannoy, distant. It didn't look like me.

*'The Man with the Yellow Face'* by Anthony Horowitz

1. Where does the story take place?

**York/ Train Station**

2. Tick  the correct answer. Where is the photo booth situated?

a. **Railway station**

3. Give a quotation which shows that this incident happened in the past.

**'It's easy enough to think that now, but maybe even then...'**

4. Give three features that are strange about the photo booth?

**a. Modern with bright light glowing**

**b. A strange position**

**c. long way from the platform where not many people could come.**

5. Give the meaning of the words underlined so that they mean the same as in the passage.

a. 'with a soaring roof, steel girders and solid red bricks.'

**Rising, tall, very high.**

b. 'I could only vaguely see my face.'

**Not clearly, loosely**

6. The writer has created a number of narrative hooks which would make the reader want to read on. Give two.

***The strangeness of the photo booth; the narrator being 'suddenly alone' as he approaches the photo booth; the sudden wind/ no train; only vaguely able to see face in the mirror.***

7. Give one way the writer has used weather to suggest suspense.

**Sudden wind had sprung up.**

8. The writer suggests that the narrator is fading from normal life as the extract progresses. Give two quotations which show this.

**I could only vaguely see my face ; I could make out an outline; but my reflection was shadowy; it didn't look like me.**

9. Give one contrast which is suggested in this extract.

**Crowded station/ solitary photo booth**

10. Choose the genre of the extract.

**a. Science fiction**

11. Whose point of view does the story focus on? How do we know this?

**Narrator's point of view, written in first person.**

12. Why is the paragraph 'But there was no train' so short?

**It is short to emphasise the strangeness that there was no rational reason for the sudden wind.**