

The Primary Stage of Grades (4-5) School Year 2022 - 2023

Name : _____

Subject : English Language
Writing Fiction Study Sheet

Date : / /



Class : Grade 4 CP (All Sections)



Objective/s: identify the main elements of a story

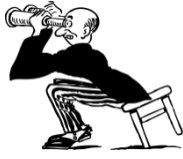
- Identify the features of adventure stories, science fiction stories and fantasy stories.
- Write an adventure story

All books are either non-fiction or fiction. Fiction books are ones that have been made up. Perhaps some of their elements are based on hints of truth, but they have been fabricated into a new story.

Elements of a Short Story

Story Element	Definition
Setting  	Setting includes both time and place! 1. Time – day, month, year, time of day, season 2. Place – state, country, area, building, surroundings

<p>Characters</p> 	<p>The characters are the people (or animals, monsters, robots, and so on) who appear in the story.</p>
<p>Plot</p>  <p>The sequence of events that happen in a story; all the action that takes place... beginning, middle, end</p>	<p>Introduction – introductory information that provides setting, introduces characters, and other facts necessary to understand the story.</p> <p>Rising Action – events that occur before the climax (problem occurs)</p> <p>Climax – the highest point of suspense/action; the point of the story where all of the actions change (towards the end of the story); turning point</p> <p>Falling Action – events that occur after the climax; leads to the conclusion of the story</p> <p>Resolution – point at which main conflict is resolved</p>
<p>Point of View</p>	<p>The way a story is told...</p>



- 1st person – the narrator is a character in the story and is telling it from his/her point of view - uses the pronouns I, we, me, or us
- 3rd person – the narrator is not a character in the story - he/she tells only what he sees or hears; like a movie camera - some are able to see into the minds of characters and reveal the thoughts of a character - AKA - outside observer/narrator - uses the pronouns he, she, they, them

Stories can be divided into many different types, called “genres”. Some of these genres covered in unit one are:

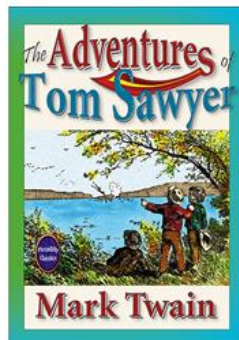
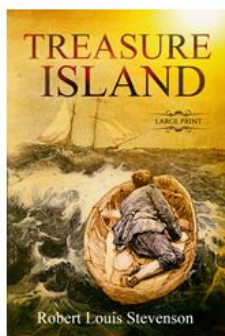
1- An Adventure story: A story in which the characters go somewhere or do something that could be exciting or dangerous.

Key Features

- The main character is a hero or heroine who is setting out on a journey to face a challenge.

- There are good and nasty characters.
- The setting changes, moving from place to place as we follow the hero/ heroine through his or her journey. It underlines the sense of danger and obstacles to be overcome.
- The story can be realistic or a fantasy.

Examples: Treasure Island, the Adventure of Tom Sawyer, Around the world in eighty days.



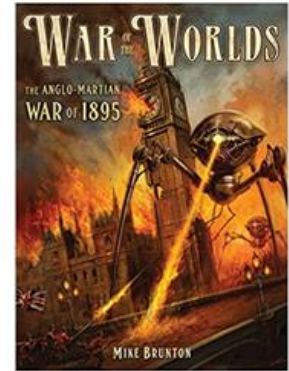
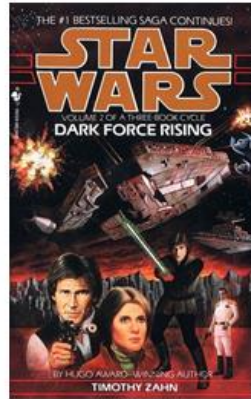
2- Science Fiction Science fiction stories are often set in the future or on another planet.

Key Features

- The setting is usually out of this world (moon, spaceship, galaxy)
- They include possibilities like time travel, new technologies, alien worlds, virtual reality.
- They make the characters do exciting things and allow us to escape from our day – to day.

- Characters may include aliens and robots.

Examples: The War of the Worlds, A Space Odyssey, Star Wars.

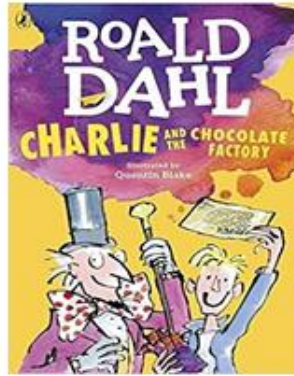
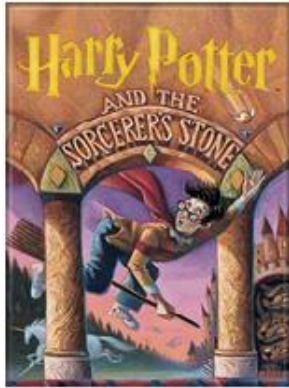


3- Fantasy: Fantasy stories are a product of the imagination involving magic and adventure.

Key Features

- They often include unusual or magical settings such as other worlds.
- Strange characters with magical powers, such as made-up creatures or animals that can talk.
- Impossible actions and outcomes.

Examples: Alice in Wonderland, Charlie and the Chocolate factory, Harry Potter.



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