

C:1

# In the Pink

No. 1 from *In the Pink*



BRIAN CHAPPLE

Swinging comfortably  $\text{♩} = c.84$   $\text{♩} = \text{♩}^{\text{tr}}$

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a first fingering (1) and a triplet of eighth notes in the bass line. The second system (measures 6-12) features a crescendo (*cresc.*) and includes a second fingering (2) and a triplet of eighth notes. The third system (measures 13-19) includes dynamics of *dim.*, *mp*, and *cresc.*, with a handwritten note 'bralo' and a circled 'rall.' marking. The fourth system (measures 20-25) starts with a mezzo-forte (*mf*) dynamic and includes a circled 'rall.' marking, a first fingering (1), a triplet of eighth notes, and a final triplet of eighth notes with a second fingering (2) and a circled '9 5'.

Brian Chapple (b. 1945) studied at the Royal Academy of Music with Lennox Berkeley. He has written a wide variety of music, including three books of piano pieces for his pupils, *In the Pink*, *Lazy Days* and *On the Cool Side*. Regarding the tempo of this piece, the composer has written: 'There is no one correct speed, but i prefer it not to rush.'

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