

A photograph of the character Black Adam, played by Yusef Kanaan, in a meditative pose. He is sitting cross-legged on a dark, textured surface, with his eyes closed and a serene expression. He is wearing his signature black, form-fitting superhero suit. The background is dark and out of focus, suggesting an indoor setting with some architectural elements. The lighting is soft, highlighting his muscular physique.

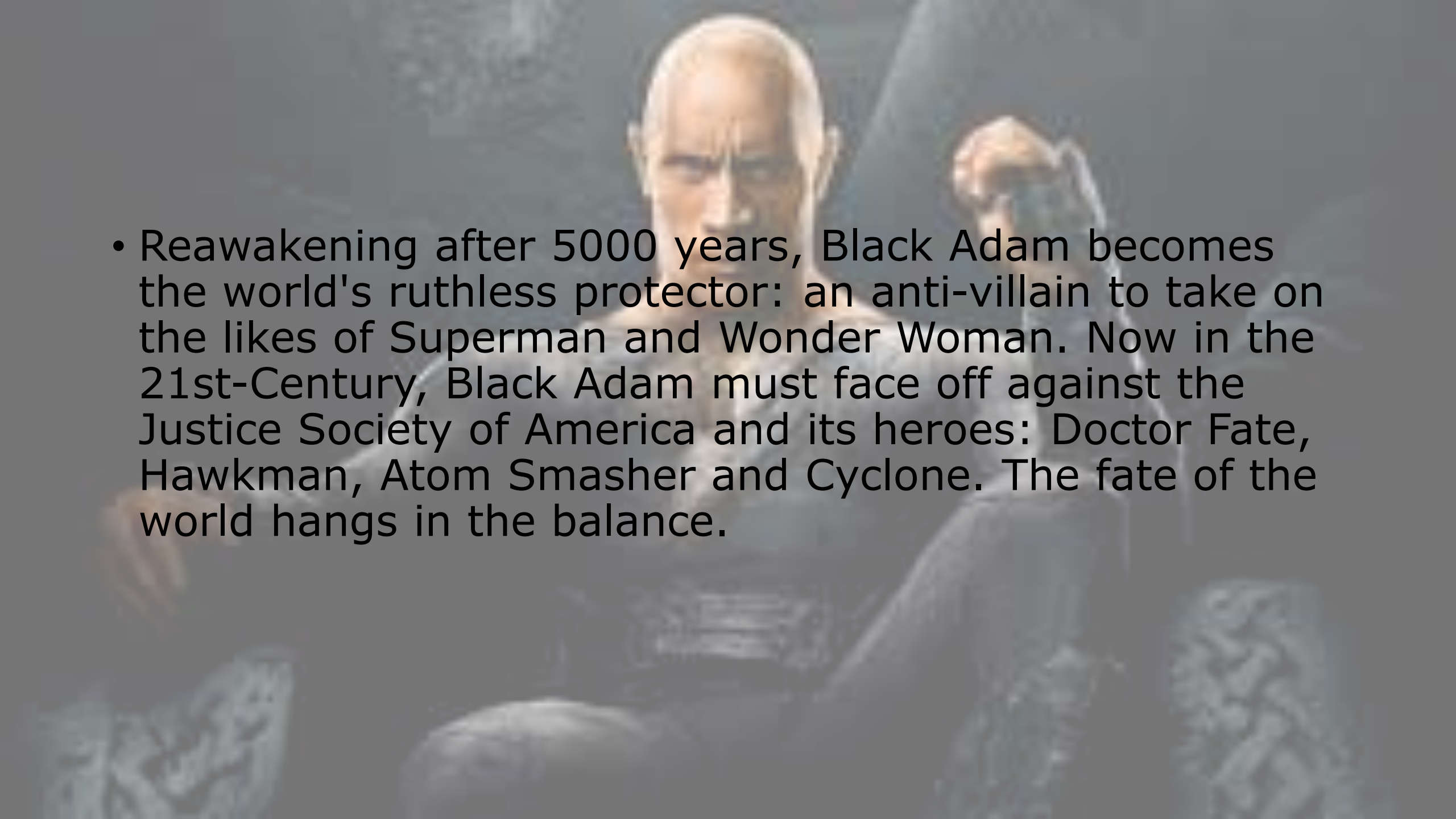
Black Adam

By: Rayan Samawi

Storyboard



- Nearly 5,000 years after he was bestowed with the almighty powers of the Egyptian gods--and imprisoned just as quickly--Black Adam is freed from his earthly tomb, ready to unleash his unique form of justice on the modern world.

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- A blurred background image showing Black Adam in the foreground, looking forward with a serious expression. Behind him, Doctor Fate is visible, wearing his iconic blue and gold helmet and holding a glowing orb. The scene is set in a dark, possibly stone-walled environment.
- Reawakening after 5000 years, Black Adam becomes the world's ruthless protector: an anti-villain to take on the likes of Superman and Wonder Woman. Now in the 21st-Century, Black Adam must face off against the Justice Society of America and its heroes: Doctor Fate, Hawkman, Atom Smasher and Cyclone. The fate of the world hangs in the balance.

Doctor Fate



a powerful sorcerer and agent for the Lords of Order who fights evil alongside his wife Inza. He is a founding member of the Justice Society of America.

Hawkman



Hawkman is a winged vigilante who fights crime using a flight harness made from Nth metal and a mace.



Atom Smasher



is a metahuman with the power to increase his size, a member to the Justice Society, being the nephew of the original Atom Smasher. Trying to prove himself ready to become a vigilante,

Cyclone



As her name suggests, Cyclone has airokinesis, or the ability to manipulate air. Utilizing this power in multiple ways, Cyclone is capable of flight, both for herself and others, and using the power offensively by pushing gale-force winds to slow down projectiles and pin enemies back.

A full-page background image of Black Adam in his dark, textured suit, sitting in a chair. He has a serious expression and is looking slightly to the right. The lighting is dramatic, highlighting his muscular physique. The text "Why I wrote about Black Adam?" is overlaid in the center in a bold, black, sans-serif font.

Why I wrote about Black Adam?

